$\mathbf{W}$ (wa)



# JUST A DREAM AWAY

# HOW-KIF

If we imagine
If we believe
Home can be anywhere you are
For everyday people
Chasing a dream
Home can be under any star

Praying together For a path to forever Waiting for a miracle to shine

Light up the dark
Let's lead the way
A little love can make it all come true
someday
Deep in our hearts
We live in faith
All our hopes are just a dream away

Feel the connection In all that we see Shared like the voices of a choir Hear the sweet music Sing it loud and free Burning like a flame within a fire

Maybe tomorrow Yes, maybe tomorrow Still waiting for that miracle to shine Kif fiyyi emshe eddem Iza Ma ba3rif shoo fi bwejji Kif fiyyi emshe eddem Iza ma ba3rif min wen obrum Kif fiyyi emshe eddem Sob shi mich akidé menno La a La a

Kif bi koun 3ande e7es Iza ma ba3rif chou el e7ses Kif be2dir esh3or bi chi Iza ma ba3rif kif esh3or Keef bi koun 3ande shou3our Iza a la a

Il hayet ktir tawili Shu lezim koun awiyyi Wel deni fiya s3oubi Aw3at bet3ab men el azab Kif be2dir a3teh 7ob Iza ma ba3rif shou 3am ba3teh Kif be2dir a3teh 7ob Eza m' a3rif kif a3ti Kif be2dir a3teh 7ob Iza b3omri ma habbeyt bi hayati La a La a

Il hayet ktir tawili Shu lezim koun awiyyi Wel deni fiya s3oubi Aw3at bet3ab men el azab

Kif fina nemshe eddem Iza mamna3rif shoo fi bwejna Kif fina nemshe eddem Iza mamna3rif min wen nobrum Kif fina nemshe eddem Sob shi mish akidin menno, La a La a La La a La a



### ALBUM CREDITS

All the songs except "How" and "Just a dream away" are composed and arranged by Gabriel Yared. English lyrics written by Yara Lapidus and Ed Harcourt French lyrics written by Yara Lapidus, Recorded at Abbey Road Studios, The Pool (Miloco), Engineers – Kirsty Whalley, Pete Hutchings and Cécile Tournesac, Assistant engineers – Toby Hulbert, Editing – Kirsty Whalley, Pete Hutchings, Toby Hulbert, Cécile Tournesac, Mixing – Kirsty Whalley.

Strings arranged and orchestrated by Jeff Atmajian and Gabriel Yared on (Everlastingly, Ilalabad, A Morning So Blue).

Strings Contractor \*\* - Isobel Griffiths assisted by Lucy Whalley

#### \*\* STRINGS

Violins: Thomas Bowes - Leader; Sonia Slany, Philippe Honore, Kathy Gowers, Lorraine McAslan, Oli Langford, Paul Willey, Martin Burgess

Violas : Peter Lale, Helen Kamminga, Elise Bergersen, Max Baillie

Cello : Ian Burdge, Nick Cooper,Tony Woollard, Chris Worsey

Bass: Chris Laurence, Richard Prvce.

Iggy Pop appears on courtesy of Thousand Mile inc. Chico Cesar appears on courtesy of Chita Discos Adnan Joubran courtesy of Randana For the following songs;

"How", "How-Kif", "Just a dream away" English
"Just a dream away" fusion, and for the new vocal
recordings and music remixes for "Everlastingly",
"Far From Love", "A morning so blue", and " Ilalabad"

Vocal Producer - Lynne Fiddmont
Music Producer - Dawn Elder
Recording and mixing Engineer Jeff Peters
Recorded at Sunset Studios Los Angeles, California.
Mixed at Pie Studios Pasadena California
Mastered at Abbey Road Studios London,
Mastering Engineer Sean Magee

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All the songs are published and registered @Music Sales except: "How" & "Just A Dream Away"

Album Music Producer - Dawn Elder Album Executive Producer - Yara Lapidus Album Executive Advisor - Eric Vandepoorter Copyright Information @Yara Music

contact@yaralapidus.com

### EVERLASTINGLY

# DEPUIS TOI

Evertastingly
Ever constaintly
The rain falls on my street
Flowers on the breeze
All the world is sighing
On & on it goes
Everybody knows
A few tears ebb and flow
When the wind has blown
On the other side, we

Love
Until the end
But my heart
Won't wait much longer
Above
The storm laments
And tomorrow
Will be less somber

Everlastingly
Ever constantly
The thunder breaks the clouds
As I break my vow
All the world is sighing
On and on it goes
Everybody knows
The moon has trapped the tide
And I can't chase time
On the other side, we

Love Until the end But my heart Won't wait much longer Above The storm laments And tomorrow Will be less somber

Everlastingly Everlastingly Tout en moi Me parle de toi Dessous mes p'tits airs de femme Qui rendent fou Se cachent un cœur en flammes Et des remous Depuis toi Plus rien De rien Plus rien De rien Ne tient debout Me tient debout

Tout en moi Me parle de toi C'est ma voix qui déraille Et qui se noue Mon sourire et ses failles Quand je pense à nous Depuis toi Plus rien De rien Plus rien De rien Ne tient debout

Tout en moi
Me parle de toi
Mes doigts qui comptent les jours
Jusqu'à tes bras
Mes yeux brülants d'amour
Le soir se noient
Depuis toi
Plus rien
De rien
Plus rien
De rien
Ne tient debout

Depuis toi Plus rien De rien Plus rien De rien Ne tient debout

> Tout de toi Tous tes mots, ta voix Résonnent Tout en moi

# FAR FROM LOVE

We must prepare for the swan song Tomorrow steals our love away It must be the end Turn a new page Fading away Fading away So long

I feel far So far Much too far From love All alone Sorrow is a faithful friend Instead I feel far So far Much too far From love

We must move on from each other Now there's nothing left to say Just one road to take Walk on ahead Fading away Fading away From love I feel far So far Much too far From love All alone Sorrow is a faithful friend Instead I feel far So far Much too far From love

Not one soul Nor the next Will resolve My unrest I feel far Too far So far From me

# SAUDADE DE VOCE

featuring Chico César

Laying your head in the stars Sailing somewhere so far You leave me miles behind

> Feito estrelas de amor Dançando na imensidão E têm toda vida pra amar

I looked for you on the moon But you still slipped away Eu tenho saudade de você Neither no deserts no dunes Have a secret to say I've got time, i'll wait

Saudade Saudade de você

> Sim, como é clara a manhã Sei que tu voltas pra mim Sei sim e aqui aquardo

Come down to me from above My ever radiant love Follows you all of your life

> Na lua já fui te buscar Mas você se escondeu Eu tenho saudade de você De amor tão absoluto Todo tempo viver Nessas noited eu sei Saudade Saudade de você

Saudade Saudade de você

### 7/ A MORNING SO BLUE Composed and arranged by Gabriel Yared

Drums – Martyn Barker
Percussions – Martyn Barker,
Cuica – Magnus Mehta
Bass – Simon Edwards,
Acoustic Guitars – Neil MacColl & Leo Abrahams
Mandolins – John Parricelli & Dario Rossetti-Bonell
Electric Guitars – Leo Abrahams;
Keyboards – Gabriel Yared
Strings\*\* Conducted by Jeff Atmajian
Whistle – Neil MacColl.

#### 8 / ILALABAD

Composed and arranged by Gabriel Yared Percussions – Martyn Barker & Magnus Mehta Bass – Simon Edwards; Keyboards, Gabriel Yared Acoustic guitars – Neil MacColl & Leo Abrahams Oud – Dario Rossetti-Bonel. Electric guitar – Leo Abrahams.

# Strings\*\* conducted by Jeff Atmajian 9 / VINGT-OUATRE HEURES

Composed and arranged by Gabriel Yared, Accoustic Guitars - Neil MacColl & Leo Abrahams.

10/ ENCOR ENCOR featuring Iggy Pop
Composed and arranged by Gabriel Yared
Duet by Yara Lapidus and Iggy Pop
Piano - Gabriel Yared
Electric Guitars - Leo Abrahams
Harmonica - Philip Achille
Programming by Gabriel Yared
Mastering Engineer - Antonio Baglio,
Recorded at Abbey Road UK and Elite Music
Studios Miami.
In Miami: Recording/Mixing Engineer - Luis Gomez
Inspired by the main theme by Gabriel Yared
from the film: Betty Blue (37.2 le matin).
© Yad Music/ Music Sales

### 11/ HOW (English VERSION)

Written by John Lennon,
© Lenono Music (GMR) / Admin. by Downtown
Music Publishing LLC,
Lead Vocal: Yara Lapidus
Musicians: Matt Rhode - Keyboards
Dwight Rivera - Piano
I Errol Cooney - Guitar
Oud - Peter Hanna
Sean Hurly - Bass

Luis Conte - Percussions Vinnie Colaiuta - Drums

Arrangement by Matt Rhode, Dawn Elder.

#### 12 / JUST A DREAM AWAY (fusion)

Written by Michael Jay / Rhythm Addiction (BMI) & Steve Dorff / Dorffmeister Music (BMI) Arabic Adaptation - Yara Lapidus, Dawn Elder

Special Guests; Simon Shaheen - Oud Layth Sidig - Violin.

Musicians:

Matt Rhode - Keyboards

Dwight Rivera - Piano

Errol Cooney - Guitar

Sean Hurly - Bass Luis Conte - Percussions Vinnie Colaiuta - Drums

Lynne Fiddmont - Background vocals Arrangement by Matt Rhode, Dawn Elder.

### CREDITS

#### 1/ JUST A DREAM AWAY

Written by Michael Jay / Rhythm Addiction (BMI) & Steve Dorff / Dorffmeister Music (BMI) Lead Vocal : Yara Lapidus

Adaptation : Yara Lapidus, Dawn Elder Special quests Simon Shaheen Oud, Layth

### Sidiq on VIolin

Musicians:

Matt Rhode - Keyboards Dwight Rivera - Piano Errol Cooney - Guitar Sean Hurly - Bass

Luis Conte - Percussions Vinnie Colaiuta - Drums

Lynne Fiddmont - Background vocals Arrangement by Matt Rhode, Dawn Elder.

### 2 / HOW-KIF (Arabic version)

Written by John Lennon, © Lenono Music (GMR)

Admin, by Downtown Music Publishing LLC. Arabic Adaptation: Yara Lapidus, Dawn Elder.

Lead Vocal: Yara Lapidus, Musicians:

Matt Rhode - Keyboards Dwight Rivera - Piano Errol Cooney - Guitar Sean Hurly - Oud Peter Hanna - Bass Luis Conte - Percussions Vinnie Colaiuta - Drums

Arrangement by Matt Rhode, Dawn Elder.

#### 3/ EVERLASTINGLY

Composed and arranged by Gabriel Yared. Piano and Keyboards by Gabriel Yared Acoustic guitar - Neil MacCol; Solo Chello - Ian Burdge Bass - Chris Laurence; Strings \*\* directed by Jeff Atmajian.

4 / DEPUIS TOI featuring Adnan Joubran Composed and arranged by Gabriel Yared. Special guest featuring on Oud lead : Adnan Joubran Drums - Martyn Barker

Percussions - Magnus Mehta, Bass - Simon Edwards

Electric Guitar - Leo Abrahams, Accoustic guitar - John Parricelli;

Oud - Dario Rossetti-Bonell: Chello - Chris Garrick;

Accordion - Edddie Hession: Backing vocals - Alvusha Chagrin,

Harriet Syndercombe Court, Harriet Eaves,

Jennifer Harper Strings \*\* directed by Jeff Atmaiian :

Programing - Gabriel Yared & Cécile Tournesac.

### 5/ FAR FROM LOVE

Composed and arranged by Gabriel Yared Drums - Martyn Barker Bass - Simon Edwards Percussions - Martyn Barker & Magnus Mehta; Acoustic guitars - Neil Mac Coll & Leo Abrahams Electric guitars - Leo Abrahams Keyboards - Gabriel Yared Choirs: Alyusha Chagrin, Harriet Syndercombe Court, Harriet Eaves, Jennifer Harper, Yara Lapidus, Cécile Tournesac & Gabriel Yared.

Strings\*\* conducted by Jeff Atmajian.

6/ SAUDADE DE VOCE featuring Chico César Composed by Gabriel Yared, Arranged by Gabriel Yared and Swami Jr Lead singing: Yara Lapidus & Chico Cesar, Accoustic Guitars: Swami Jr, Acoustic Guitars - Neil MacColl and Leo Abrahams Keyboards - Gabriel Yared, Bass - Simon Edwards Percussions - Martyn Barker & Magnus Mehta Choirs - Alyusha Chagrin, Harriet Syndercombe Court, Harriet Eaves, Jennifer Harper, Yara, Cécile Tournesac, Gabriel Yared. Mixing by Swami Jr and Jeff Ginouves



# A MORNING SO BLUE

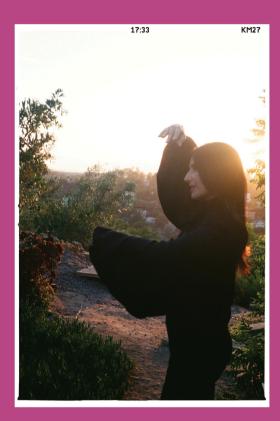
A Morning So Blue With nothing to do

A morning so blue Where nothing comes true The sun and the moon Taunt me so And nothing ever feels right I'll go And shut out any rays Of light Oh these mornings kill me

A morning so blue When nothing comes true The world's upside down I'm confused And nothing ever feels right I lose The sleep I hold so dear Sometimes Oh these mornings kill me

> As if You'd just been torn away from me On a stormy evening As if Our happiness had never been Two hearts had lost all sense of meaning

> > Your mornings so blue Do they get to you? Does all that you view Seem unclear? I wonder if you think of us It's weird I'd love it in the Morning time Just to hear you calling



# JUST A DREAM AWAY (FUSION)

Khallini etkhayel Khallini émen Baladi bi koun wein ma ana bkoun La kel el nes Halli b'tehlam Baladi bi koun tahet ayya Nijimi Ensalli sawa Ala tariq el hawa Natreen el3jibé men el sama

> Nawwer alzalam Nekhtar el majal Bi wjoud el hob Kel el dene bteb'a salam Min kul albi Na3eesh bi aman All our hopes are just dream away

Feel the connection In all that we see Shared like the voices of a choir Hear the sweet music Sing it loud and free Burning like a flame within a fire

Maybe tomorrow Yes, maybe tomorrow Still waiting for that miracle to shine

Light up the dark
Let's lead the way
A little love can make it
All come true someday
Deep in our hearts
We live in faith
All our hopes are
Min kul albi
Na3eesh bi aman
All our hopes are just dream away
Ahlam
Dream away
Ahlam
Dream away
Ahlam
Dream away



### **ILALABAD**

Waynak inta ya habibi Bi ayya déni Ma tetrekni la ma tetrekni Ta neb'a sawa sawa Neb'a bel hawa hawa Ta neb'a sawa sawa lilabad

Don't tell a soul my secret Sheltered and so warm There is beauty In a thunderstorm Pitter patter in my heart Pitter patter in my beating heart For him

Don't tell a soul my secret Something stirs in me Just a tiny wisp of poetry Pitter patter in my heart Pitter patter in my beating heart For him

Like a rose In the rising sun Yearning for the daylight Petals After petals bloom Love flows to you

Ilalabad ilalabad

Don't tell a soul my secret Shielded from the rain Hear it sweetly tap the windowpane Pitter patter in my heart Pitter patter in my beating heart Pitter patter in my beating heart For him

Like a rose In the rising sun Yearning for the daylight Petals After petals bloom Love flows to you

Ilalabad ilalabad

# **VINGT-QUATRE HEURES**

Je pense à toi une fois par jour Et ça dure 24 heures Que c'est dur Toutes ces heures

> Avec sans toi Tu m'aimes, je t'aime, une fois par jour Et ça dure 24 heures

Que c'est doux Le bonheur

Le jour tic tac tic tac Pense à moi La nuit tic tac tic tac

J' pense à toi
C'est comme ça
Écoute les battements de tambour
Dans mon cœur
C'est pour toi
Tu es sourd
Trentends pas
J' suis avec toi

Le jour tic tac tic tac Pense à moi La nuit tic tac tic tac J' pense à toi C'est comme ca

## **ENCOR ENCOR**

"HOW

featuring Iggy Pop

Whisper All your secrets Why is The world so timeless Drowning In each other We don't see What goes around us

Never Have I ever Stayed so close To keep on living Time stops When my heart drops Without you Life has no meaning

Love has a name It's written in the stars Love has a name We'll never be apart

Love me more encor encor I adore you evermore

For you I would die a Thousand times To see you smiling I'll rise Like a sunlight On your skin Forever shining

Love has a name It's written in the stars Love has a name We'll never be apart

Love me more encor encor I adore you evermore

I adore you evermore Love me more encor encor

Love me more encor encor I adore you evermore How can I go forward when I don't know which way I'm facing How can I go forward when I don't know which way to turn How can I go forward into something I'm not sure of Oh no, oh no

How can I have feeling when I don't know if it's a feeling How can I feel something if I just don't know how to feel How can I have feelings when my feelings have always been denied Oh no, oh no

> You know life can be long And you got to be so strong And the world is so tough Sometimes I feel I've had enough

How can I give love when I don't know what it is I'm giving How can I give love when I just don't know how to give How can I give love when love is something I ain't never had Oh no, oh no

> You know life can be long And you got to be so strong And the world is so tough Sometimes I feel I've had enough

How can we go forward when we don't know which way we're facing
How can we go forward when we don't know which way to turn
How can we go forward into something we're not sure of
Oh no. oh no